

Béla Bartók  
Suite No. 2, Op. 4

Viola

I.

*Commodo*

*Harfe*

*Cello*

*Cello*

Musical notation for the beginning of the piece, showing the first few measures with instrument labels and a circled '1'.

1

Musical notation for the first system, including dynamics like *p* and *pp*, and a circled '2'.

*4. fach  
get.*

Musical notation for the second system, including dynamics like *p* and *pp*, and a circled '2'.

*4. fach  
get.*

Viola

*etwas breiter*  
*cresc.*  
*p*  
*al tempo*  
*poco a poco rit.*

*dim.*  
*più ritard.*  
*ppp*

*al tempo*  
*Harfe*  
*mf*

*etwas breiter*

*al tempo*  
*p*  
*ritardando*

*poco cresc. a poco*  
*non div.*  
*div.*

*nondio. pocorit.*  
*div.*  
*al tempo*

Viola

*3fach  
gol.*

*f* *cresc.* *cresc.* *div.*

9 *poco più vivo.* *pp* *cresc.* *mf*

10 *mf* *f*

*p* *dim.* *pp* 1

11 *mf* *sf* *mf* 5

12 *cresc.* *pp* *rit.* *sf* *poco meno mosso* *non div.*

*pp* *cresc.* *f* *sf*

*aspr.* *pp*

13 *poco rit.:* *a tempo* 1

4

Viola

Musical notation for measures 1-4 of the Viola part. The first two staves are in bass clef, and the last two are in treble clef. The music features a series of eighth and sixteenth notes with various accidentals. Dynamics include *f* and *pp espresso*.

Musical notation for measures 5-8 of the Viola part. The first two staves are in bass clef, and the last two are in treble clef. The music continues with eighth and sixteenth notes. Dynamics include *pp espresso* and *poco rit.*

Musical notation for measures 9-12 of the Viola part. The first two staves are in bass clef, and the last two are in treble clef. Measure 14 is circled. The music includes a *Tempo lq* marking and a *div.* (diviso) marking. Dynamics include *cresc.*

Musical notation for measures 13-16 of the Viola part. The first two staves are in bass clef, and the last two are in treble clef. The music continues with eighth and sixteenth notes. Dynamics include *cresc.*

Musical notation for measures 17-20 of the Viola part. The first two staves are in bass clef, and the last two are in treble clef. The music features a series of eighth and sixteenth notes. Dynamics include *cresc.*

Musical notation for measures 21-24 of the Viola part. The first two staves are in bass clef, and the last two are in treble clef. Measures 15 and 16 are circled. The music includes a *rit.* (ritardando) marking. Dynamics include *p*.

Musical notation for measures 25-28 of the Viola part. The first two staves are in bass clef, and the last two are in treble clef. The music includes a *pizz.* (pizzicato) marking and *arco* markings. Dynamics include *p*.

Musical notation for measures 29-32 of the Viola part. The first two staves are in bass clef, and the last two are in treble clef. Measure 17 is circled. The music includes *ritard.* (ritardando) markings. Dynamics include *ff*.

Viola

18 poco a poco accel. *tr* *pp* *con. sord.* *pp* *senza sord.* *pp* *div.*

19 Solo *molto quieto* *mf* *senza sord.* *pp* *poco rit.* *mf*

20 *a tempo* *pp* *poco accel.* *pp* *molto quieto*

21 *sonore* *pp* *cresc.* *sonore* *pp* *sonore* *pp*

*ritard.* *pp* *div.* *pp* *poco più lento* *pp* *3* *mf* *pp*

Viola  
II.

*Allegro scherzando*

1 2 3 4 5 6

*p* *mf*

7 8 9 10

*sf* *sf* *sf* *f*

1

1 2 3 4 5 6

7 8 9 10

1 2 3 4 5 6

*ppocof* *p* *(alliq)* *pp*

7 8 9 10

1 2 3 4

*dim: ppocof*

Viola

*rit.* *pizz.* *mf* *arco* (4)

*p* *V*

(5)

*non div.* *ff*

(6) *mf* *ff*

(7) *ff* *sf* *sf* *sf* *sf* *sf*

*f* *dim.* *poco a poco*

*f* *dim.* *poco a poco*

*f* *dim.* (8) *poco più vivo* *poco* *dim.*

*ritornello*

(9) *Tempo I* *rit.*

*p* *dim.* 5 6 7 8 9 10 11 *poco -- a -- poco -- rit al ppp*

8

*ritenuto*

Viola

*ff*

*ff*

*fuge* 10

*Feroce*

11

12

*dim.*

*dim.*

13

*ff*



Viola

14 *sf sf sf sf*

15 *rit. ff ff*

16

17 *al tempo p*

18 *sempre mf*

19 *ff sf*

20 *cresc. molto ff*

21 *ff*

22 *Tempo*

Viola

25 *poco allargando* *a tempo / meno vivo / rit.* *ritard.* *accel.*

*Viol.* *p* *p*

*a tempo / vivo /*

*ppp*

26 *agitato* *cresc.* *cresc. molto*

*ff*

*molto agitato* *27* *dim.*

*ff* *dim.*

*dim.* *pp*

*dim.* *pp*

*poco a poco* *meno* *molto* *28*

*ff* *sf* *sf*

*28*

*sf*

1. 2. *div.* *Tempo I.* *sf*

*sf*

3. *29* *sf*

*sf*

*29*

*sf*

*30* *ff*

*ff*

*30*

*ff*

Viola

31 *simile*

32

33 *rit.* *p* *ritenuto molto*

*con sord.* *pp* *f* *senza sord.* *lento*

*con sord.* *pp* *f* *senza sord.* *lento*

12

Viola

div. *p* *rit.* *pp* *Tempo 1<sup>o</sup>* *34*

*a tempo* *poco - - - riten.* *a tempo arco* *poco*

*riten.* *pizz.* *poco a poco ritard.* *arco* *35* *Presto* *pizz.*

*Tempo 1<sup>o</sup>* *arco* *ff* *f* *pizz.* *sf*

III.

*Andante* *rit.*

*Clar. basso in A.* *accel. - - - a - - tempo*

*1* *1 Solo* *agitato* *molto* *accel. molto* *a tempo* *rit.*

*a tempo* *accel.* *a tempo Tutti.*

*poco accel.* *2* *meno Andte.*

*molto quieto*

*cresc.* *ff* *p.*

Viola

1. 2. *div.* *p* *pp* *poco rit.* *ppp* *rit. molto*

3. *p* *pp* *rit. molto*

*al tempo* *f* *f*

*mf* *f dim.* *poco rit.* *f dim.*

*Molto quieto* *consord.* *pp* *pp*

*Harfe.* *Violini* (4) *Holz-Harm.* *leg.*

*senza sord.* *pp* *poco cresc.* 1

*pp*

Viola

14

*Poco più vivo*

Two staves of musical notation. The top staff begins with a dynamic marking of *mf*. The bottom staff also begins with *mf*. The music consists of chords and some melodic fragments.

*Poco più vivo*

Two staves of musical notation. The top staff has a *poco a poco accel.* marking and a circled '6' above it. The bottom staff continues the musical line.

Two staves of musical notation. The top staff begins with a *Quieto* marking and a *p* dynamic. The bottom staff continues the musical line.

IV.

*Commodo.*

Two staves of musical notation. The top staff begins with a *pp* dynamic marking. The music consists of chords and some melodic fragments.

Two staves of musical notation. The top staff has a circled '1' and *rit atempo* markings. The bottom staff continues the musical line.

Two staves of musical notation. The top staff has a circled '2' and *atempo* marking. The bottom staff has *mf*, *pp*, and *pp sotto voce* markings.

Two staves of musical notation. The top staff has *rit. e calando atempo* markings. The bottom staff continues the musical line.

Viola

*poco a poco* - *più* 15

First musical staff with notes and slurs.

Second musical staff with notes, slurs, and dynamic markings *agitato* and *cresc.*

Third musical staff with notes, slurs, and dynamic markings *sf*, *pp*, and *Poco più vivo*. Includes circled number 3.

Fourth musical staff with notes, slurs, and dynamic markings *sf*, *ff*, and *Poco meno*. Includes circled number 4.

Fifth musical staff with notes, slurs, and dynamic markings *sempre ff* and *poco più vivo*. Includes circled number 5.

Sixth musical staff with notes, slurs, and dynamic markings *sempre ff*, *poco a poco rit.*, and *fff*. Includes circled number 6.

Seventh musical staff with notes, slurs, and dynamic markings *p*, *ff*, *mf*, and *div.*

Viola

7

quieto

pp

molto quieto

atempo (vivo)

ff

8

Tempo I pizz.

9

arco

mf

ritard.

10

atempo

pp sempre.

rit

cresc.

cresc.

ff

a tempo

Poco vivo

dim

mf

f

ff

11

rit Poco rit.

moltorit.

Corri

12

ff



Viola